

AHAVAT CHAYA'I  
(Israel)

SOURCE: Sefi Aviv, choreographer; Blue Star  
TRANSLATION: Love of My Life  
PRONUNCIATION:  
MUSIC:  
FORMATION: Circle, simple hold

METER: 4/4; 2/4

PATTERN

Meas

Introduction:

PART A:

- 1 Step R to R and hold (cts 1-2); cross L over R and snap finger (cts 3-4)
- 2 Rpt meas 1, Part A
- 3 Yemenite R with hop (cts 1-4)
- 4 3 steps to L with L,R,L (cts 1-3); touch R beside L (ct 4)
- 5-7 Rpt meas 1-3, Part A
- 8 Step-hop while turning 3/4 turn to L, end facing LOD (cts 1-2)

PART B:

- 1-2 4 Debka steps fwd, R,L,R,L
- 3-4 Rpt meas 1-2, Part A
- 5-8 Rpt meas 1-4, Part B

INTERLUDE

- 1-2 2 Yemenite steps R,L
- 3 Balance back and fwd with R,L while arms come up (cts 1-2)

PART C:

- 1 Cross R over L diag to L (ct 1); close L beside R (ct 2); rpt ct 1, meas 1, Part C and hold (cts 3-4)
- 2 Rpt meas 1, Part C, reverse ftwk and direction
- 3 Rpt meas 1, Part C
- 4 3 step turn to R with L,R,L (cts 1-3); hold (ct 4)
- 5-8 Rpt meas 1-4, Part C

PART D: Face ctr

- 1-2 4 Debka steps fwd, R,L,R,L
- 3 Leap with R to R (ct 1); cross L over R (ct 2); step in place and hop on R (cts 3-4)
- 4 3 Step sturn to L with L,R,L and hop on L turing 1½ turns, end facing out (cts 1-4)

AHAVAT CHAYA'I (cont'd)

PART D: (cont'd)

- 5-6 4 Debka steps fwd, R,L,R,L
- 7 Yemenite, R with hop
- 8 Balance L,R (cts 1-2); close L to R while turning  $\frac{1}{2}$  turn to R  
and hold (cts 3-4)

Presented by Ya'akov Eden