

Erev Shel Shoshanim (P)

Evening Of Roses. 1966. Tzvi Hillman.

Part 1

- Start facing **a** on inside feet. Steps are for boy. Girl's steps are a mirror.
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|-------|-------------|--|
| 1-4 | rlrl | Walk, walk, step f , rock b with ¼ pivot c to face partner. |
| 5-8 | rlrl | Open with ¼ pivot c , cross f , rock b with ¼ pivot a , close with ¼ pivot a to face a . |
| 9-16 | | Repeat 1-8 but no pivot on last step. Finish facing partner. |
| 17-20 | rlrl | Full turn c on the spot. |
| 21-24 | rlr- | Step b , rock f , close, pause and lift up on toes while holding partners hands in front. |
| 25-28 | lrlr | Full turn a on the spot. |
| 29-32 | lrl- | Step b , rock f , close with ¼ pivot a to face a , pause. |

Repeat **Part 1**.

Part 2

- | | | |
|-------|-------------|--|
| 1-4 | r-l- | Going a : cross f , pause, cross f , pause. |
| 5-6 | rl | Going a : Walk, walk. |
| 7-8 | rl | Going backwards: walk, walk. <i>On repeat</i> : walk, touch. |
| 9-16 | | Repeat 1-8. Note touch on last step for repeat. |
| 17-20 | lrlr | Going i sideways: Open, cross b , open, sweep. |
| 21-24 | rlrl | Balance, balance, full turn c in 2 steps going o . |
| 25-28 | rlr- | Open, cross f , rock b , pause. |
| 29-32 | lrl- | Open, balance, close, pause. (r foot stays in same spot) |

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

r{**WR**_{T2}**S**_{Xc}**&**_{rT'2/iT'1}}**TR**_{biC}**W**_{IT'1}**R**_{bilCT'1}{**[X**_{p1}**]W**_{RC/R_t}}**S**_{bilv}**B**_o**T**_o**S**_{Xo}**B**_{ilC}}

L. B B B B. W Z. W Z. B W. W B B. Z Z