

Erev Shel Shoshanim (P)

Evening Of Roses. 1966. Tzvi Hillman.

Part 1

- Start facing **a** on inside feet. Steps are for boy. Girl's steps are a mirror.
- 1-4 **rlrl** Walk, walk, step **f**, rock **b** with ¼ pivot **c** to face partner.
- 5-8 **rlrl** Open with ¼ pivot **c**, cross **f**, rock **b** with ¼ pivot **a**, close with ¼ pivot **a** to face **a**.
- 9-16 Repeat 1-8 but no pivot on last step. Finish facing partner.
- 17-20 **rlrl** Full turn **c** on the spot.
- 21-24 **rlr-** Step **b**, rock **f**, close, pause and lift up on toes while holding partners hands in front.
- 25-28 **lrlr** Full turn **a** on the spot.
- 29-32 **lrl-** Step **b**, rock **f**, close with ¼ pivot **a** to face **a**, pause.

Repeat **Part 1**.

Part 2

- 1-4 **r-l-** Going **a**: cross **f**, pause, cross **f**, pause.
- 5-6 **rl** Going **a**: Walk, walk.
- 7-8 **rl** Going backwards: walk, walk. *On repeat*: walk, touch.
- 9-16 Repeat 1-8. Note touch on last step for repeat.
- 17-20 **lrlr** Going **i** sideways: Open, cross **b**, open, sweep.
- 21-24 **rlrl** Balance, balance, full turn **c** in 2 steps going **o**.
- 25-28 **rlr-** Open, cross **f**, rock **b**, pause.
- 29-32 **lrl-** Open, balance, close, pause. (**r** foot stays in same spot)

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

r{**WR**_{T2}**S****X**_c**&**_{rT'2/iT'1}}**TR**_{biC}**W**_{IT'1}**R**_{bilCT'1}{**[X**_{p1}**]W**_{RC/R_t}}**S**_{bilv}**B**_o**T**_o**S****X**_o**B**_{ilC}}

L. B B B B. W Z. W Z. B W. W B B. Z Z