

J.S. BACH

Brandenburg Concerto IV

in G major for strings, 2 fl. and continuo

BWV 1049

FULL SCORE



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in G major for strings, 2 fl. and continuo

edited by
Fabrizio Ferrari

BWV 1049

J.S.Bach (1685-1750)

Allegro

The first system of the score covers measures 1 through 11. It features a Violin Solo part with a melodic line of eighth notes. The Flute I and Flute II parts play a rhythmic accompaniment of eighth notes. The string ensemble (Violin I, Violin II, Viola, Cello, and Double bass) provides a steady eighth-note accompaniment. The Harpsichord (Continuo) part consists of a series of chords and single notes in the right and left hands.

The second system of the score covers measures 12 through 21. It begins with a double bar line and a measure rest for the Violin Solo part. The Flute I and Flute II parts continue with their rhythmic accompaniment. The string ensemble maintains the eighth-note accompaniment. The Harpsichord (Continuo) part continues with its accompaniment. A double bar line is present at the end of measure 21.

22

Musical score for measures 22-32. The score is written for piano and features a complex arrangement of staves. The top system consists of a single treble clef staff and a grand staff (treble and bass clefs). The middle system consists of a grand staff (treble and bass clefs) and a single bass clef staff. The bottom system consists of a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

33

Musical score for measures 33-42. The score is written for piano and features a complex arrangement of staves. The top system consists of a single treble clef staff and a grand staff (treble and bass clefs). The middle system consists of a grand staff (treble and bass clefs) and a single bass clef staff. The bottom system consists of a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

43

Musical score for measures 43-52. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

53

Musical score for measures 53-62. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature is one sharp (F#). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

64

Musical score for measures 64-74. The score is in G major and 4/4 time. It features a complex piano accompaniment with multiple staves. The right hand has a melodic line with many sixteenth notes and slurs. The left hand has a bass line with eighth and sixteenth notes. There are also chords in the lower register.

75

solo

Musical score for measures 75-84. The score is in G major and 4/4 time. It features a complex piano accompaniment with multiple staves. The right hand has a melodic line with many sixteenth notes and slurs. The left hand has a bass line with eighth and sixteenth notes. There are also chords in the lower register. The word "solo" is written above the right hand staff in measure 78.

85 *tutti*

Musical score for measures 85-94. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a rhythmic pattern in the left hand. The melody consists of eighth-note runs and quarter notes. The piano part has a consistent eighth-note accompaniment. The word "tutti" is written above the first staff.

95

Musical score for measures 95-104. The score continues in G major and 3/4 time. The melodic line in the right hand continues with eighth-note runs and quarter notes. The piano accompaniment remains consistent with eighth-note patterns. The key signature changes to A major for the final two measures of this system.

105

Musical score for measures 105-114. The score is written for piano and includes a vocal line. The key signature is one sharp (F#). The vocal line features a melodic line with various ornaments and a bass line with rhythmic accompaniment. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

115

Musical score for measures 115-124. The score is written for piano and includes a vocal line. The key signature is one sharp (F#). The vocal line features a melodic line with various ornaments and a bass line with rhythmic accompaniment. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

Musical score for measures 125-133. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate grand staff for the left hand. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are several measures with rests in the lower staves.

Musical score for measures 134-142. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate grand staff for the left hand. The key signature is one sharp (F#). The music continues with complex rhythmic patterns, including many sixteenth notes and eighth notes. There are several measures with rests in the lower staves.

Musical score for measures 144-152. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate grand staff for the right and left hands. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Musical score for measures 153-161. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate grand staff for the right and left hands. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills (tr). The score concludes with a double bar line and repeat slashes.

162

Musical score for measures 162-170. The score is written for a grand piano with three systems. The first system contains measures 162-166, the second system contains measures 167-170. The music is in G major and 4/4 time. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes. The bottom system shows the piano's internal voicing with chords and bass lines.

171

Musical score for measures 171-179. The score is written for a grand piano with three systems. The first system contains measures 171-175, the second system contains measures 176-179. The music continues in G major and 4/4 time. The right hand has a prominent melodic line with slurs and ornaments. The left hand continues with a rhythmic accompaniment. The bottom system shows the piano's internal voicing.

181

Musical score for measures 181-188. The score is written for piano and includes a vocal line. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The vocal line is in the upper staff, featuring a melodic line with a trill (tr) in measure 184. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate piano accompaniment and a vocal melody that includes a trill.

189

Musical score for measures 189-196. The score is written for piano and includes a vocal line. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The vocal line is in the upper staff, featuring a melodic line. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate piano accompaniment and a vocal melody.

194

Musical score for measures 194-198. The score is written for a grand piano with five staves. The key signature is one sharp (F#). The first staff (treble clef) features a complex melodic line with many sixteenth notes and slurs. The second staff (treble clef) has a simpler melody with some rests. The third staff (treble clef) continues the melodic line. The fourth staff (bass clef) provides a bass line with some rests. The fifth staff (bass clef) provides a bass line with some rests. The sixth staff (bass clef) provides a bass line with some rests.

199

Musical score for measures 199-203. The score is written for a grand piano with five staves. The key signature is one sharp (F#). The first staff (treble clef) features a complex melodic line with many sixteenth notes and slurs. The second staff (treble clef) has a simpler melody with some rests. The third staff (treble clef) continues the melodic line. The fourth staff (bass clef) provides a bass line with some rests. The fifth staff (bass clef) provides a bass line with some rests. The sixth staff (bass clef) provides a bass line with some rests.

204

Musical score for measures 204-210. The score is written for a grand piano with three systems of staves. The first system (measures 204-206) features a complex, fast-moving melody in the right hand, primarily consisting of sixteenth-note runs. The left hand provides a steady accompaniment with quarter and eighth notes. The second system (measures 207-210) continues the melodic development, with the right hand playing a more active role, including some triplet-like patterns. The left hand maintains a consistent rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

210

Musical score for measures 210-216. The score continues from the previous system. The right hand melody becomes more melodic and expressive, featuring a series of half notes and quarter notes with slurs. The left hand accompaniment remains consistent, with a focus on rhythmic support. The key signature is one sharp (F#), and the time signature is 4/4.

Musical score for measures 222-230. The score is written for piano and includes a vocal line. It features a complex texture with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a vocal melody in the upper staves and a piano accompaniment in the lower staves. The piano part includes a dense texture of chords and moving lines in both hands.

Musical score for measures 231-239. The score continues from the previous page and includes a vocal line. It features a complex texture with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a vocal melody in the upper staves and a piano accompaniment in the lower staves. The piano part includes a dense texture of chords and moving lines in both hands. Dynamic markings *pp* are present in the piano part.

239

Musical score for measures 239-248. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests. A dynamic marking of *f* (forte) is present in the second system.

249

Musical score for measures 249-258. The score continues from the previous system and includes a grand staff and a separate bass line. The key signature remains one sharp (F#). A dynamic marking of *pp* (pianissimo) is present in the second system.

259

Musical score for measures 259-268. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the right hand. The left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in the right hand.

269

Musical score for measures 269-278. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#). The music continues with a similar complex rhythmic pattern, featuring dense sixteenth and thirty-second note passages in the right hand. The left hand maintains a consistent accompaniment. The piece ends with a final chord in the right hand.

278

Musical score for measures 278-287. The score is written for piano and includes a vocal line. It features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#) and the time signature is 7/8. The score is divided into two systems of staves.

288

Musical score for measures 288-297. The score continues from the previous system and includes a vocal line. It features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#) and the time signature is 7/8. The score is divided into two systems of staves.

Musical score for measures 296-304. The score is written for a grand piano with five staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. The melody in the upper right hand is characterized by eighth-note patterns and slurs. The bass line consists of quarter and eighth notes, providing a rhythmic foundation. The score concludes with a double bar line.

Musical score for measures 305-313. The score continues with five staves. The key signature remains one sharp (F#) and the time signature is 4/4. The texture is similar to the previous section, with intricate right-hand passages and a consistent bass line. The right hand features a mix of eighth and sixteenth notes, often grouped with slurs. The left hand maintains a steady eighth-note accompaniment. The score ends with a double bar line.

313

Musical score for measures 313-320. The score is written for piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand, and a steady bass line in the left hand. The vocal line consists of a melodic line with a series of eighth and sixteenth notes, often beamed together. The score is divided into two systems of four staves each.

321

Musical score for measures 321-328. The score continues from the previous system and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand, and a steady bass line in the left hand. The vocal line consists of a melodic line with a series of eighth and sixteenth notes, often beamed together. The score is divided into two systems of four staves each.

331

Musical score for measures 331-338. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout the passage.

339

Musical score for measures 339-346. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern, featuring many sixteenth and thirty-second notes. There are several slurs and ties throughout the passage.

Musical score for measures 348-359. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Musical score for measures 360-369. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#). The music continues with intricate rhythmic figures and melodic lines, maintaining the complex texture established in the previous section.

369

Musical score for measures 369-380. The score is written for piano and features a complex texture with multiple staves. The upper system consists of a single treble staff with a melodic line and a grand staff (treble and bass) with a rhythmic accompaniment. The lower system consists of a grand staff (treble and bass) with a melodic line and a grand staff (treble and bass) with a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate patterns, including sixteenth-note runs and complex chordal structures.

381

Musical score for measures 381-392. The score is written for piano and features a complex texture with multiple staves. The upper system consists of a single treble staff with a melodic line and a grand staff (treble and bass) with a rhythmic accompaniment. The lower system consists of a grand staff (treble and bass) with a melodic line and a grand staff (treble and bass) with a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate patterns, including sixteenth-note runs and complex chordal structures.

390

Musical score for measures 390-398. The score is written for piano and features a complex texture with multiple staves. The upper system consists of a single treble staff and a grand staff (treble and bass). The lower system consists of a grand staff (treble and bass) and a single bass staff. The music is in a key with one sharp (F#) and a 2/4 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

399

Musical score for measures 399-406. The score is written for piano and features a complex texture with multiple staves. The upper system consists of a single treble staff and a grand staff (treble and bass). The lower system consists of a grand staff (treble and bass) and a single bass staff. The music is in a key with one sharp (F#) and a 2/4 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 409-418. The score is written for piano and includes a vocal line. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note accompaniment. The vocal line is written in a soprano or alto clef, featuring a melodic line with various note values and rests.

Musical score for measures 419-428. This section continues the piece with similar instrumentation. The piano accompaniment features more complex rhythmic patterns, including sixteenth-note runs and chords. The vocal line continues with a melodic line that includes some grace notes and dynamic markings. The score concludes with a double bar line.

Andante

Musical score for the first system, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Violin Solo:** Treble clef, playing a melodic line with dynamics *p*, *f*, and *p*.
- Flute I:** Treble clef, playing a rhythmic pattern with dynamics *p*, *f*, and *p*.
- Flute II:** Treble clef, playing a rhythmic pattern with dynamics *p*, *f*, and *p*.
- Violin I:** Treble clef, playing a rhythmic pattern with dynamics *p* and *f*.
- Violin II:** Treble clef, playing a rhythmic pattern with dynamics *p* and *f*.
- Viola:** Alto clef, playing a simple harmonic line.
- Cello:** Bass clef, playing a simple harmonic line.
- Double bass (Violone):** Bass clef, playing a simple harmonic line.
- Harpisichord (Continuo):** Treble and Bass clefs, playing a simple harmonic line.

Musical score for the second system, measures 9-16. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Violin Solo:** Treble clef, playing a melodic line with dynamics *f*.
- Flute I:** Treble clef, playing a rhythmic pattern with dynamics *f*, *p*, *f*, *p*, *f*.
- Flute II:** Treble clef, playing a rhythmic pattern with dynamics *f*, *p*, *f*, *p*, *f*.
- Violin I:** Treble clef, playing a rhythmic pattern with dynamics *f* and *p*.
- Violin II:** Treble clef, playing a rhythmic pattern with dynamics *f* and *p*.
- Viola:** Alto clef, playing a simple harmonic line.
- Cello:** Bass clef, playing a simple harmonic line.
- Double bass (Violone):** Bass clef, playing a simple harmonic line.
- Harpisichord (Continuo):** Treble and Bass clefs, playing a simple harmonic line.

16

Musical score for measures 16-23. The score is written for a grand piano with two staves per system. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple voices. The first system (measures 16-17) includes trills (tr.) and dynamic markings *p* and *f*. The second system (measures 18-19) continues with *p* and *f* markings. The third system (measures 20-21) includes trills and *p* markings. The fourth system (measures 22-23) includes trills and *p* markings. The score concludes with a double bar line.

24

Musical score for measures 24-31. The score is written for a grand piano with two staves per system. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple voices. The first system (measures 24-25) includes a forte (*f*) marking and trills (tr.). The second system (measures 26-27) includes a piano (*p*) marking and trills. The third system (measures 28-29) includes trills. The fourth system (measures 30-31) includes trills. The score concludes with a double bar line.

30

Musical score for measures 30-36. The score is written for a grand piano with five staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 30-36) features a complex texture with multiple melodic lines. The right hand (RH) has a prominent role, with a dynamic marking of *f* (forte) in measure 30, a *p* (piano) marking in measure 31, and another *f* marking in measure 32. Trills (*tr*) are indicated in measures 33, 34, 35, and 36. The left hand (LH) provides a steady accompaniment with eighth and sixteenth notes. The bottom two staves show the piano's internal voicing, including the right and left inner parts.

37

Musical score for measures 37-42. The score continues from the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The right hand (RH) continues with intricate melodic patterns, including a trill (*tr*) in measure 38. The left hand (LH) maintains its accompaniment role. The bottom two staves show the piano's internal voicing, with trills (*tr*) in the left inner part in measures 38 and 39.

43

tr

p *f* *p*

p *f* *p*

51

f *f*

tr

tr

58

p *f* *p*

65

f *p* *f*

Presto

Musical score for the first system, featuring the following instruments: Violin Solo, Flute I, Flute II, Violin I, Violin II, Viola, Cello, Double bass (Violone), and Harpsichord (Continuo). The score is in G major (one sharp) and common time (C). The Violin Solo part is mostly rests. The Flute I and II parts are also mostly rests. The Violin I and II parts have some notes starting in the fourth measure. The Viola part has a melodic line starting in the first measure. The Cello part has a rhythmic pattern of eighth notes starting in the first measure. The Double bass (Violone) part is mostly rests. The Harpsichord (Continuo) part has a complex accompaniment with chords and moving lines in both hands.

Musical score for the second system, continuing the instruments from the first system. The score is in G major (one sharp) and common time (C). The Violin Solo part is mostly rests. The Flute I and II parts are also mostly rests. The Violin I and II parts have some notes starting in the first measure. The Viola part has a melodic line starting in the first measure. The Cello part has a rhythmic pattern of eighth notes starting in the first measure. The Double bass (Violone) part is mostly rests. The Harpsichord (Continuo) part has a complex accompaniment with chords and moving lines in both hands.

17

Musical score for measures 17-24. The score is written for a grand piano with three systems. Each system contains a treble and bass clef staff. The key signature is one sharp (F#). The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The first system (measures 17-24) shows a melodic phrase in the right hand that is repeated in the second system. The left hand provides a steady accompaniment with eighth and sixteenth notes.

25

Musical score for measures 25-32. The score is written for a grand piano with three systems. Each system contains a treble and bass clef staff. The key signature is one sharp (F#). The music continues from the previous system. The right hand features a more active melodic line with eighth notes and slurs. The left hand continues with a rhythmic accompaniment. The third system (measures 25-32) shows a continuation of the melodic and accompanimental patterns.

31

Musical score for measures 31-37. The score is written for a grand piano with three systems. Each system contains a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one sharp (F#). The music features a complex texture with multiple voices in both hands, including arpeggiated patterns and sustained chords. The notation includes various note values, rests, and dynamic markings.

38

Musical score for measures 38-44. The score is written for a grand piano with three systems. Each system contains a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one sharp (F#). The music continues with a similar texture to the previous section, featuring arpeggiated patterns and sustained chords. The notation includes various note values, rests, and dynamic markings.

45

Musical score for measures 45-51. The score is written for a grand piano with three systems of staves. The first system contains the piano part with a treble and bass clef. The second and third systems are empty. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.

52

Musical score for measures 52-58. The score is written for a grand piano with three systems of staves. The first system contains the piano part with a treble and bass clef. The second and third systems are empty. The music continues with a melodic line in the right hand and a supporting bass line in the left hand, featuring a double bar line at the end of measure 58.

Musical score for measures 58-63. The system consists of two grand staves. The upper grand staff (treble and alto clefs) contains a melodic line with eighth-note patterns and a bass line with sustained notes and some eighth-note accompaniment. The lower grand staff (tenor and bass clefs) is mostly empty, with some notes in the final measure.

A set of empty musical staves for measures 58-63, including two grand staves (treble/alto and tenor/bass).

A set of empty musical staves for measures 58-63, including two grand staves (treble/bass and tenor/bass).

Musical score for measures 64-70. The system consists of two grand staves. The upper grand staff (treble and alto clefs) features a melodic line with long, flowing phrases and a bass line with sustained notes. The lower grand staff (tenor and bass clefs) contains a complex accompaniment with eighth-note patterns and sustained notes. A double bar line with repeat slashes is at the beginning of the system.

Musical score for measures 72-77. The score is written for piano and includes a vocal line. It features a key signature of one sharp (F#) and a common time signature. The vocal line consists of a single melodic line with a long note in the first measure. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The score is divided into two systems, with measures 72-77.

Musical score for measures 78-83. The score is written for piano and includes a vocal line. It features a key signature of one sharp (F#) and a common time signature. The vocal line consists of a single melodic line with a long note in the first measure. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The score is divided into two systems, with measures 78-83.

85

Musical score for measures 85-91. The score is in G major and 4/4 time. It features a complex piano accompaniment with multiple staves. The right hand has a melodic line with many sixteenth notes and slurs. The left hand has a bass line with quarter and eighth notes. The piano part includes chords and arpeggios in both hands.

92

Musical score for measures 92-98. The score is in G major and 4/4 time. It features a complex piano accompaniment with multiple staves. The right hand has a melodic line with many sixteenth notes and slurs. The left hand has a bass line with quarter and eighth notes. The piano part includes chords and arpeggios in both hands.

98

Musical score for measures 98-101. The score is written for piano and features a complex texture with multiple staves. The top staff contains a melodic line with frequent sixteenth-note runs and slurs. The middle staves (treble and bass clefs) provide harmonic support with chords and moving lines. The bottom staves (treble and bass clefs) feature a bass line with sustained notes and rhythmic patterns. The key signature is one sharp (F#).

102

Musical score for measures 102-105. The score continues with a similar texture. The top staff features a prominent melodic line with sixteenth-note runs and slurs. The middle staves provide harmonic support. The bottom staves feature a bass line with sustained notes and rhythmic patterns. The key signature is one sharp (F#).

106

Musical score for measures 106-109. The score is in G major (one sharp) and 4/4 time. It features a complex piano accompaniment with a rapid sixteenth-note pattern in the right hand and a more melodic line in the left hand. The vocal line consists of four measures of music, starting with a half note G4 and moving through various intervals.

110

Musical score for measures 110-113. The score is in G major (one sharp) and 4/4 time. It continues the piano accompaniment from the previous system. The vocal line consists of four measures of music, starting with a half note G4 and moving through various intervals.

114

Musical score for measures 114-117. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#). The melody in the grand staff consists of eighth-note patterns. The bass line features a sequence of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G

123

Musical score for measures 123-129. The score is written for a grand piano with three systems. The first system (measures 123-125) features a melodic line in the right hand and a bass line in the left hand. The second system (measures 126-128) continues the melodic and bass lines. The third system (measures 129) concludes the section with a final chord in the right hand and a bass line. The key signature is one sharp (F#).

130

Musical score for measures 130-135. The score is written for a grand piano with three systems. The first system (measures 130-132) features a melodic line in the right hand and a bass line in the left hand. The second system (measures 133-134) continues the melodic and bass lines. The third system (measures 135) concludes the section with a final chord in the right hand and a bass line. The key signature is one sharp (F#).

135

Musical score for measures 135-140. The score is written for a grand piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a complex texture with multiple voices, including a prominent bass line and a right-hand part with intricate patterns. The music is in a major mode and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests.

141

Musical score for measures 141-146. The score is written for a grand piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a complex texture with multiple voices, including a prominent bass line and a right-hand part with intricate patterns. The music is in a major mode and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests.

147

Musical score for measures 147-152. The score is written for piano and includes a vocal line. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of a right-hand part with a flowing melody and a left-hand part with a steady bass line. The vocal line is written in a soprano or alto clef, with lyrics written below the notes. The music is in a major key and has a moderate tempo.

153

Musical score for measures 153-158. The score is written for piano and includes a vocal line. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of a right-hand part with a flowing melody and a left-hand part with a steady bass line. The vocal line is written in a soprano or alto clef, with lyrics written below the notes. The music is in a major key and has a moderate tempo.

160

Musical score for measures 160-165. The score is written for a grand piano with three systems of staves. The first system consists of a grand staff (treble and bass clefs) and a separate bass staff. The second system consists of a grand staff with a treble clef and a bass clef. The third system consists of a grand staff with a treble clef and a bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The melody in the first system features eighth and sixteenth notes with some slurs. The bass line in the first system is more rhythmic, with eighth notes and some rests. The second system shows a continuation of the melody in the treble clef. The third system features a more complex bass line with sixteenth notes and some rests.

166

Musical score for measures 166-171. The score is written for a grand piano with three systems of staves. The first system consists of a grand staff (treble and bass clefs) and a separate bass staff. The second system consists of a grand staff with a treble clef and a bass clef. The third system consists of a grand staff with a treble clef and a bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The melody in the first system features eighth and sixteenth notes with some slurs. The bass line in the first system is more rhythmic, with eighth notes and some rests. The second system shows a continuation of the melody in the treble clef. The third system features a more complex bass line with sixteenth notes and some rests.

172

Musical score for measures 172-177. The score is written for a grand piano with five staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple voices. The right hand (RH) consists of two staves, and the left hand (LH) consists of three staves. The RH parts are primarily melodic and rhythmic, while the LH parts provide harmonic support and bass lines. The score includes various musical notations such as notes, rests, beams, and slurs.

178

Musical score for measures 178-183. The score is written for a grand piano with five staves. The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the previous page, maintaining the same complex texture. The RH parts continue with melodic and rhythmic lines, while the LH parts provide harmonic support and bass lines. The score includes various musical notations such as notes, rests, beams, and slurs.

184

Musical score for measures 184-188. The score is written for a grand piano with three systems. The first system contains measures 184-188. The second system contains measures 189-193. The third system contains measures 194-198. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving bass lines. The score concludes with a double bar line at the end of measure 198.

190

Musical score for measures 190-198. The score is written for a grand piano with three systems. The first system contains measures 190-194. The second system contains measures 195-199. The third system contains measures 200-204. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving bass lines. The score concludes with a double bar line at the end of measure 204.

196

Musical score for measures 196-201. The score is written for piano and includes a vocal line. The key signature is one sharp (F#). The vocal line consists of six measures of eighth-note runs. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional rests and slurs. The bottom two systems show the continuation of the piano accompaniment with various chordal textures and bass line movements.

202

Musical score for measures 202-207. The score is written for piano and includes a vocal line. The key signature is one sharp (F#). The vocal line features a melodic line with slurs and a final measure with a fermata. The piano accompaniment includes a complex eighth-note pattern in the right hand and a bass line with slurs and rests. The bottom two systems show the continuation of the piano accompaniment with various chordal textures and bass line movements.

209

Musical score for measures 209-214. The score is written for piano and features a complex texture with multiple staves. The upper system consists of three staves (treble, alto, and bass clefs) with melodic lines and arpeggiated figures. The lower system consists of five staves (treble, alto, bass, bass, and bass clefs) with a dense accompaniment of chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

215

Musical score for measures 215-220. The score continues from the previous system and features a complex texture with multiple staves. The upper system consists of three staves (treble, alto, and bass clefs) with melodic lines and arpeggiated figures. The lower system consists of five staves (treble, alto, bass, bass, and bass clefs) with a dense accompaniment of chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

221

Musical score for measures 221-226. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a complex texture with multiple voices and intricate rhythmic patterns, including sixteenth and thirty-second notes. A double bar line is present at the end of measure 226.

227

Musical score for measures 227-232. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate grand staff (treble and bass clefs). The key signature is one sharp (F#). The music continues with a complex texture, featuring a mix of eighth and sixteenth notes. A double bar line is present at the end of measure 232.

233

Musical score for measures 233-238. The score is written for a grand piano with three systems. Each system contains a treble and bass staff. The music features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

239

Musical score for measures 239-244. The score is written for a grand piano with three systems. Each system contains a treble and bass staff. The music continues from the previous system, featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings, including a trill (tr.) in measure 244.

