

Allegretto poco mosso

Violin

dolce cantabile

Piano

dolce cantabile

7

12

17

pp *cresc.* *f*

pp *cresc.* *f*

22

dim.

27

molto cresc.

molto cresc.

32

ff

ff

37

p subito e delicato

dolce cantabile

43

cresc.

cresc.

49

dim. *espressivo* *dolce cantabile*

dim. *p* *dolce*

54

sempre legato

59

cresc. *dim.*

cresc. *dim.*

64 *sempre cantabile e molto dolce*

68

72 *cresc.*

76 *dim.* *espress.* *espress.*

80

*molto cantabile e poco più **f***

*molto cantabile e poco più **f***

84

cresc. *brillante*

cresc. *brillante*

89

sempre cresc.

sempre cresc. *ff*

94

ff

ff

99

p subito

p subito

103

pp

pp

106

pp

pp

110

sempre pp

114

Musical score for measures 114-117. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (D major). The vocal line has a rest for the first three measures, followed by a note in the fourth measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking *sempre dolcissimo* is present. An *8va* marking is above the first measure of the piano part.

118

Musical score for measures 118-121. The system includes a vocal line and a piano accompaniment. The key signature is two flats (B-flat major). The vocal line consists of a continuous melodic line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking *sempre pp* is present.

122

Musical score for measures 122-125. The system includes a vocal line and a piano accompaniment. The key signature is two flats (B-flat major). The vocal line consists of a continuous melodic line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

126

Musical score for measures 126-129. The system includes a vocal line and a piano accompaniment. The key signature is two flats (B-flat major). The vocal line consists of a continuous melodic line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

130

molto cresc.

f

molto cresc.

f

134

138

141

cresc.

144

8va ad lib.

Musical score for measures 144-146. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and chords in the left hand. Dynamics include *ff*.

147

(8)

Musical score for measures 147-149. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and chords in the left hand. Dynamics include *ff*.

150

(8)

Musical score for measures 150-152. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and chords in the left hand. Dynamics include *più f*.

153

Musical score for measures 153-155. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and chords in the left hand.

157

Musical score for measures 157-160. The system consists of three staves: a vocal line (top) and two piano staves (middle and bottom). The key signature is three flats (B-flat, E-flat, A-flat). The vocal line is mostly silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

161

Musical score for measures 161-163. The system consists of three staves. The key signature is three flats. The vocal line (top) has a melodic line starting in measure 161. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes. Performance markings include *8^{va} ad lib.* above the vocal line and *sempre ff grandioso* below the piano staves. A triplet of eighth notes is marked with a '3' in measure 162.

164

Musical score for measures 164-166. The system consists of three staves. The key signature is three flats. The vocal line (top) has a melodic line starting in measure 164. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes. A circled '8' is placed above the vocal line in measure 164. Performance markings include *sempre ff grandioso* below the piano staves.

167

Musical score for measures 167-170. The system consists of three staves. The key signature is three flats. The vocal line (top) has a melodic line starting in measure 167. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes. A circled '8' is placed above the vocal line in measure 167. The system concludes with a double bar line and repeat signs.

170 (8) 7

sempre *ff*

sempre ff

174

poco...a...poco...dim.

poco...a...poco...dim.

178

182

pp

pp

186

musical score for measures 186-190. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The tempo/mood is marked *molto dolce*. The vocal line features a melodic line with slurs and ties. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

191

musical score for measures 191-196. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps. The tempo/mood is *molto dolce*. The vocal line continues with melodic phrases. The piano accompaniment features more complex chordal textures and some sixteenth-note patterns in the right hand.

197

musical score for measures 197-202. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps. The tempo/mood is *molto dolce*. The vocal line has some rests and melodic fragments. The piano accompaniment includes *pp* (pianissimo) markings in both hands.

203

musical score for measures 203-208. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps. The tempo/mood is *molto dolce*. The vocal line features a melodic line with slurs and ties. The piano accompaniment includes *poco a poco cresc.* (poco a poco crescendo) markings in both hands.

208

212

217

222

227

231

235

240

Violin

Sonata in A major

for violin and piano

to Eugène Ysaye

Allegretto moderato

C.Franck (1822-1890)

6 *mp molto dolce*

11 *sempre dolce*

15 *poco cresc.*

19 *più cresc.*

23 *pp*

27 *molto cresc.* *molto rit. ff* *a tempo* **12**

44 *dolcissimo*

48

52 *sempre dolcissimo*

57 **2**

Violin

67 *poco più lento*
molto dolce

73

77 *quasi lento*
rall. *rall.*

83 *in tempo quasi lento*
rall. *pp animando*

89 *rall.* *ppp*

94 **Tempo I Allegro** *focoso*
mf molto cresc. *ff*

99 *ff* *f con passione*

103 *molto rinf.*

109 *ff* *ff* *molto focoso*

115 *sempre ff*

120 *dim.*

123 *mf*

Violin

125 *dim.*

127 *pp*

129 *dolcissimo espressivo*

132 *sempre pp*

137 *poco a poco cresc.*

141 *f*

145 **4**

153 *pp* *molto cresc.*

158 *ff*

162 **3**

166 *sempre ff*

170

Detailed description: This is a page of violin sheet music. It begins at measure 125 with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music features a series of eighth-note patterns with slurs and a *dim.* marking. At measure 127, the key signature changes to two flats (Bb, Eb) and the dynamic is *pp*. Measure 129 introduces *dolcissimo espressivo*. Measure 132 has *sempre pp*. Measure 137 has *poco a poco cresc.*. Measure 141 has *f*. Measure 145 has a **4** measure rest. Measure 153 has *pp* and *molto cresc.*. Measure 158 has *ff*. Measure 162 has a **3** measure rest. Measure 166 has *sempre ff*. Measure 170 continues the *ff* dynamic. The page ends with a double bar line.

Violin

174

179 *molto dim. molto dolce* *cresc.*

185 *poco più lento dim. molto dim. e rall.*

191 *molto dolce con fantasia*

196

200 *poco cresc.*

204 *animato poco a poco pp dim. quasi presto*

208 *p poco a poco cresc.*

212 *sempre cresc. ff*

216 *poco slargando*

220 *di nuovo presto sempre ff*

225

Violin

Recitativo-Fantasia

Moderato

f *con fantasia*

7 *trm* *molto dim.*

10 *poco rall.* *poco rall.*

16 **Molto lento**

20 *f* *larga-*

26 *mente* *con fantasia* *trm* *a tempo* *poco stretto* *molto dim.*

30 *rall.* *molto dolce e tranquillo*

34 *sempre dolcissimo*

37 *sempre legatissimo*

39

41 *poco a poco cresc.*

Violin

43 *ff poco animato*

46 *tr*

50 *tr* *fff* *molto rit.*

53 *a tempo Moderato* *pp* *dolcissimo espressivo* *tranquillo*

63 *2 a tempo* *mf drammatico*

73 *molto cresc.* *f* *molto rall.* *dim.*

79 *p a tempo* *molto dolce*

88 *3* *dolcissimo*

95 *cresc.*

101 *molto largamente e drammatico* *f* *cresc.* *fff* *molto rit.* *sempre fff* *sempre rall. dim.*

111 *Molto lento e mesto* *non troppo dolce*

Violin

Allegretto poco mosso

dolce cantabile

9

16 *pp* *cresc.* ***f*** *dim.*

23

29

35 ***ff*** *molto cresc.* *p subito e delicato*

40

45 *cresc.*

49 *dim.* *espressivo* *dolce cantabile*

55 *cresc.*

61 *dim.* *sempre cantabile e molto dolce*

Violin

69 *cresc.* *dim.*

78 *espress.* *molto cantabile e poco più f*

85 *cresc.* *f brillante* *sempre cresc.*

91 *ff*

96 *p subito*

101 *pp*

105

109 **6** *sempre*

118 *dolcissimo*

126 *molto cresc.*

133 **7**

144 *8^{va} ad lib.* *ff*

Violin

153 **8** *8^{va} ad lib*
sempre ff grandioso

166 (8)
sempre ff *poco a*

176 *poco dim.* *pp*

186 *molto dolce*

192

198 *pp*

204 *poco a poco cresc.*

209 *sempre cresc.*

216 *ff* *poco rit.*

222 *poco animato sempre ff*

229

235 *tr*

