

VAR. XVII (M. M. $\text{J} = \text{d}.$)

I

p < - > < - > *p* < - > < - > *crescendo*

B 1 4 2 4 2 1 5 3

II

marcato

mf

47

I

f

p

p

etc.

II

I

p *crescendo*

dim.

A b

II

48

I

II

p p

cresc.

f dim.

b, etc. Bb, etc.

5

12/4

I

II

p

cresc.

f

b, etc. Bb, etc.

49

I

II

mf >

f

p >

b, etc. Bb, etc.

(1)

dim.
p
dim. rit.

II

f
p
p
mf rit.

I

pp
pp

II

p

I

1 2 3 1 2 3 5
dim.

II

Celli
f
p

VAR. XVIII
Andante cantabile

VAR. XVIII
Andante cantabile

The musical score consists of three staves (I, II, III) in 3/4 time, B-flat major. The key signature is B-flat major (two flats). The score includes dynamic markings such as *pp*, *mf*, *p*, and *cresc.* and *decresc.*. Performance techniques indicated include grace notes, slurs, and specific hand positions (e.g., 1, 2, 3, 5) marked with arrows. The score is divided into measures by vertical bar lines.

57

I

II

50

I

II

I

II