

Fantasy in F minor, Op.103
for 4-Hand Piano
by Franz Schubert
Courtesy of The Sheet Music Archive
<http://www.sheetmusicarchive.com>

Allegro molto moderato.

Secondo.

7

19

34

p

tr

fp

f

cresc.

pp

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for 4-Hand Piano
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Primo.

Allegro molto moderato.

1 *p*

8

21

34

cresc. *p* *cresc.* *sfp*

p *f* *pp*

Secondo.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The music is in 3/4 time and features a complex, fast-moving melody in the treble with many slurs and ties, and a more rhythmic accompaniment in the bass.

Second system of the musical score, starting at measure 48. It continues the complex melody in the treble. The bass part includes dynamic markings: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The system ends with a fermata over the final measure.

Third system of the musical score. The treble part continues with a fast, repetitive eighth-note pattern. The bass part has a dynamic marking of *sf* at the beginning.

Fourth system of the musical score, starting at measure 62. The treble part continues with the eighth-note pattern. The bass part has dynamic markings of *f* and *p*, followed by a fermata.

Fifth system of the musical score. The treble part continues with the eighth-note pattern. The bass part has a dynamic marking of *pp* at the beginning.

Sixth system of the musical score, starting at measure 70. The treble part continues with the eighth-note pattern. The bass part has a dynamic marking of *cresc.* and *f* at the end.

Seventh system of the musical score. The treble part continues with the eighth-note pattern. The bass part has dynamic markings of *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The system ends with a fermata over the final measure.

Primo.

This musical score is for a piece titled "Primo." It consists of seven systems of music, each with a piano (p) part on the left and a violin (v) part on the right. The key signature is one flat (B-flat), and the time signature is 4/4.

- System 1:** The piano part begins with a whole rest, while the violin part plays a series of eighth notes. The key signature changes to two flats (B-flat and E-flat) in the second measure.
- System 2:** The piano part features a trill (tr) on the first measure, followed by a series of chords. The violin part continues with eighth notes. Dynamics include *f* (forte) and *sf* (sforzando).
- System 3:** The piano part plays a series of chords, while the violin part plays a continuous eighth-note melody. Dynamics include *sf* and *p* (piano).
- System 4:** The piano part features a trill (tr) on the first measure, followed by a series of chords. The violin part continues with eighth notes. Dynamics include *f* and *sf*.
- System 5:** The piano part plays a series of chords, while the violin part plays a continuous eighth-note melody. Dynamics include *sf* and *p*.
- System 6:** The piano part features a trill (tr) on the first measure, followed by a series of chords. The violin part continues with eighth notes. Dynamics include *f* and *sf*.
- System 7:** The piano part plays a series of chords, while the violin part plays a continuous eighth-note melody. Dynamics include *sf* and *p*.

The score includes various musical notations such as trills (tr), slurs, and dynamic markings (*f*, *sf*, *p*, *pp*, *cresc.*). The violin part often features eighth-note patterns, while the piano part is primarily composed of chords and rests.

Secondo.

First system of music, measures 1-5. Treble and bass staves with various notes and rests.

Second system of music, measures 6-10. Treble and bass staves. Measure 6 has a *ff* dynamic. Measure 7 has an *r* (ritardando) marking. Measure 9 has a *pp* dynamic.

Third system of music, measures 11-15. Treble and bass staves.

Fourth system of music, measures 16-20. Treble and bass staves. Measure 19 has a *pp* dynamic.

Fifth system of music, measures 21-25. Treble and bass staves. Measure 21 has a triplet marking (3).

Sixth system of music, measures 26-30. Treble and bass staves. Measure 28 has a *dimin.* (diminuendo) marking.

Seventh system of music, measures 31-35. Treble and bass staves. Measure 32 has a *ppp* dynamic. Measure 34 has a *cresc.* (crescendo) marking.

Primo.

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