

Hora Shalom 1985

Dance: Shlomo Bachar
Record: "Shalom" 85

AL KOL ELEH

FORMATION: Circle, facing center, hands held.

Part One

- 1 Cross R. forward over L. with bent knees.
- 2 Step in place with L. to L.
- 3 Cross R. backward behind L. with bent knees.
- 4 Step in place with L. to L.
- 5 - 8 Repeat 1-4.
- 9 Cross R. over L.
- 10 Step back in place on L.
- 11 - 13 Complete CW turn moving to R., (R., L., R.). End with a dip on R.
- 14 - 16 Complete CCW turn to L., (L., R., L.)

Part Two

- 1 Move into center by sway-stepping forward with R.
- 2 Close L. next to R.
- 3 - 4 Repeat 1-2
- 5 Repeat count 1.
- 6 Step with L. to center while turning $\frac{1}{2}$ turn to R. (end with L. shoulder leaning to center).
- 7 - 8 Raise arms and sway R., L.
- 9 - 10 Turn $\frac{3}{4}$ turn CW moving out of circle, R., L. (end facing center).
- 11 - 12 Step back R., L.
- 13 Cross R. over L.
- 14 Touch L. toe to L. side.
- 15 - 16 Reverse 13-14.

Part Three

- 1 - 2 Sway R., L.
- 3 Step on R. to R. as pivot $\frac{1}{2}$ turn CW (facing outside).
- 4 Step on L. to L.
- 5 Cross R. behind L.
- 6 Step on L. to L. side.
- 7 Cross R. in front of L.
- 8 - 14 Repeat 1-7 with opposite footwork and direction to end facing center.
- 15 - 16 Sway R., L.

Part Four

- 1 - 4 Step into center R., L., R., lift L.
- 5 - 8 Step out of center L., R., L., lift R.
- 9 - 11 Yemenite R. (no hold).
- 12 - 14 Yemenite L. (no hold).
- 15 - 16 Step with R. to R., close L. next to R.

Part Five

- 1 Cross R. over L.
- 2 Step with L. to L.
- 3 - 4 Repeat 1-2.
- 5 Cross R. over L.
- 6 Step back on L. in place.
- 7 Lift R. high in air from L. to R.
- 8 Step on R. to R.
- 9 - 16 Repeat 1-8 with opposite footwork and direction.

Part Six

- 1 - 3 Yemenite R. (no hold).
- 4 - 6 Yemenite L. (no hold).
- 7 - 8 Stretch R. toe to center as turn to L. (R. hip high); hold.
- 9 Step to R. on R. toe while pushing with hip to center.
- 10 Slide-close L. next to R.
- 11 - 12 Repeat 9-10.
- 13 - 16 Using the principle of cts 9-12, turn 3/4 CCW turn (R., L., R., L.) using the L. foot as a pivot, to end facing center.

Ending:

- 1 - 8 After third time
Repeat cts. 1-8 of Part Six.

Notes: Tamar Yablonski

Presented by: Shlomo Bachar