

HUNGARIAN DANCE N°5

SECONDO

JOH. BRAHMS

Allegro

f

P leggiero

f

P leggiero

HUNGARIAN DANCE Nº5

PRIMO

JOH. BRAHMS

Allegro

f passionato

p leggiero

sf *f*

ff

sva......

p leggiero *sf*

SECONDO

f

con sva ad lib.

p poco rit.

8

f sf a tempo

sf

f

Vivace

p poco rit.

leggiere

a tempo

poco rit.

a tempo

leggiere

PRIMO

The musical score for 'The Rose Tree' is presented on two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It begins with a repeat sign and contains several measures of music, including a long melodic line with a slur and a final measure with a repeat sign. The bottom staff uses a bass clef and a key signature of one sharp. It begins with the instruction *f marcato* and contains several measures of music, including a long note with a slur and a final measure with a repeat sign. The score is written in a style typical of 19th-century musical notation.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-4. The score is in 3/4 time, key of D major, and features a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked "p poco rit." (piano, a little ritardando).

leggiero

a tempo

poco rit.

a tempo

SECONDO

f

p leggero

f
con 8va.....

p poco rit.
8.....:

f sf a tempo
sf
ff
con 8va.....

PRIMO

