

Slavonic Dances, Op. 72

SECONDO

1(9)

Molto vivace

f marcato

p

pp

p cresc.

f

ff

p

mf cresc.

f

fz

Slavonic Dances, Op. 72

75

PRIMO

1(9)

Molto vivace

The musical score is written for piano and right hand. It begins with the tempo marking *Molto vivace*. The key signature is D major (two sharps). The time signature is 3/4. The score is divided into six systems, each with a piano staff and a right-hand staff. The first system starts with a forte (*f*) dynamic and includes a five-finger fingering (5) in the right hand. The second system includes a piano (*p*) dynamic and a ten-finger fingering (10). The third system includes a pianissimo (*pp*) dynamic and a fifteen-finger fingering (15). The fourth system includes a fortissimo (*ff*) dynamic, a piano crescendo (*p cresc.*), and a twenty-finger fingering (25). The fifth system includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a mezzo-forte crescendo (*mf cresc.*). The sixth system includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The score concludes with a final forte (*f*) dynamic and a forty-finger fingering (40).

SECONDO

mp 3 3 45

mp p f 50 55

ff 3 3 60

ff marcato 65

70 dim. p 75 f

80 ff

85 dimin. p 90

PRIMO

77

45 50 55 60 65 70 75 80 85

f *fz* *f* *dimin.* *mp*

p *f* *ff*

ff

fz *ff*

p *f*

ff *f*

dimin. *p* *pp*

PRIMO

79

95

pp

Meno mosso

100

ritard.

1

pp

105

110

pp

115

120

pp

125

8

pp

8

130

molto ritard.

135

SECONDO

in tempo

p *fz* *p* *fz* *p*

140

145

150

Red. *Red.* *Red.* *Red.* *Red.*

155

160 *cresc. molto*

cresc.

stringendo

f cresc. *f* *ff*

165

Molto vivace

f *p*

170

175

p *Red.* *Red.*

180

Red. *Red.*

PRIMO

81

in tempo

p *f* *p* *pp* *p* *f* *cresc.* *crescendo* *stringendo* *molto* *f* *cresc.* *ff* *Molto vivace* *p* *f*

140 145 150 155 160 165 170 175

SECONDO

This image shows a page of a musical score, likely for a piano. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of several systems of staves, each containing a treble and a bass staff. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals. Dynamics such as *pp*, *p*, *f*, *ff*, *dim.*, and *cresc.* are used throughout. Performance instructions like *Red.* (Reduction) and *marcato* are also present. The page includes measure numbers 185, 190, 195, 200, 205, 210, 215, 220, and 225. The score ends with a double bar line and a final measure marked with a '1'.

PRIMO

83

185 *pp* *fz* *peresc. molto*

190 *f* *ff* *fz* 6 *fz* 6

195 *fz* 6 *dimin.* *p* *fz* *fz* *fz cresc.* *fz*

200 *fz* *fz* *fz* *fz* *fz* *fz*

205 *fz* *fz*

210 *ff* *ff*

215 *ff marcato* *ff*

220 *ff*

225 1